

# PAPER

# UN-HOLLYWOOD

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CHARLOTTE RAMPLING & FOREST WHITAKER

PENÉLOPE  
CRUZ  
&  
PEDRO  
ALMODÓVAR

Reunited—And It Feels  
So Good!

VIRGINS OF UN-HOLLYWOOD:  
THEY LOST IT AT THE MOVIES

BRIAN GRAZER:  
*Rock-Star Producer*

STYLE: TANGLED UP  
IN BLUE JEANS



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## BLUE CRUSH

The denim craze rages on, and designer and artist Susan Cianciolo is upping the ante, a development sure to give all denim-worshippers something to hop, skip and jump about. A doyenne of the downtown art scene by the late '90s, the Parsons graduate collaborated with Kim Gordon on the fashion line X-girl, then went on to pioneer her one-of-a-kind, hand-constructed look. Now Cianciolo has teamed up with Cone Denim—one of America's oldest denim suppliers, founded in 1891 in Greensboro, North Carolina—to create couture-grade denim lines called Brother Jeans and Sister Jeans that will bear her trademark hand-stitched embellishments.

Cianciolo, who showed her first collection (which included hand-bleached and stonewashed jean shorts) at Andrea Rosen Gallery back in 1995, is no novice when it comes to manipulating the fabric of the moment. "I love it so much! I like the history of denim, and there's so much to work with and think about," Cianciolo says. "It can be utilitarian, uniform, casual and high fashion. I got

to use the remnants from [Cone's] archives that are 100 years old—rusted buttons, inside pocket fabrics and suspenders from overalls. They are like pieces of art, they're so exquisite."

Cianciolo will present her three-tier denim collection—gold, silver and copper, each with its own price point—at New York's Sears-Peyton Gallery during Fashion Week this fall and at LACE (Los Angeles Contemporary Exhibitions) in October. Never one for conventions, the New England native has transformed Cone's Selvage Designs and Pima denim into blue and gray two-toned jeans, a one-legged pant, dresses, jackets and pin-striped men's suits. "I've been spending much of my time in Europe and Japan the past couple of years exhibiting in galleries and doing a lot of performance art," says Cianciolo of her hiatus from the New York fashion and art scenes. "But I want to focus more on America now. It feels good to feel grounded again." ★ Carol Lee • Photograph by Mark Borthwick